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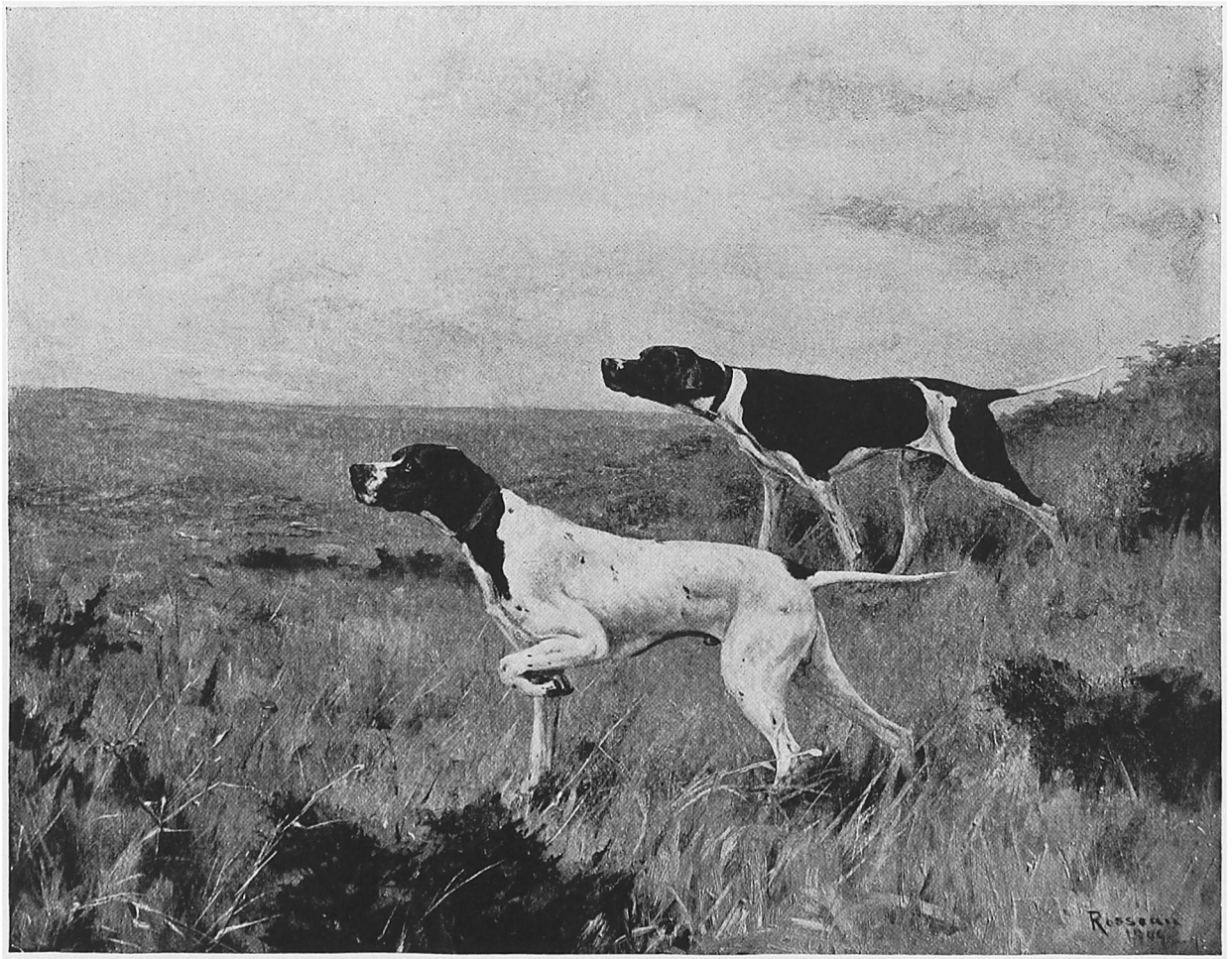
WITH DOGS IN THE OPEN

MODERN SPORTING PICTURES AFTER PAINTINGS
BY PERCIVAL ROSSEAU

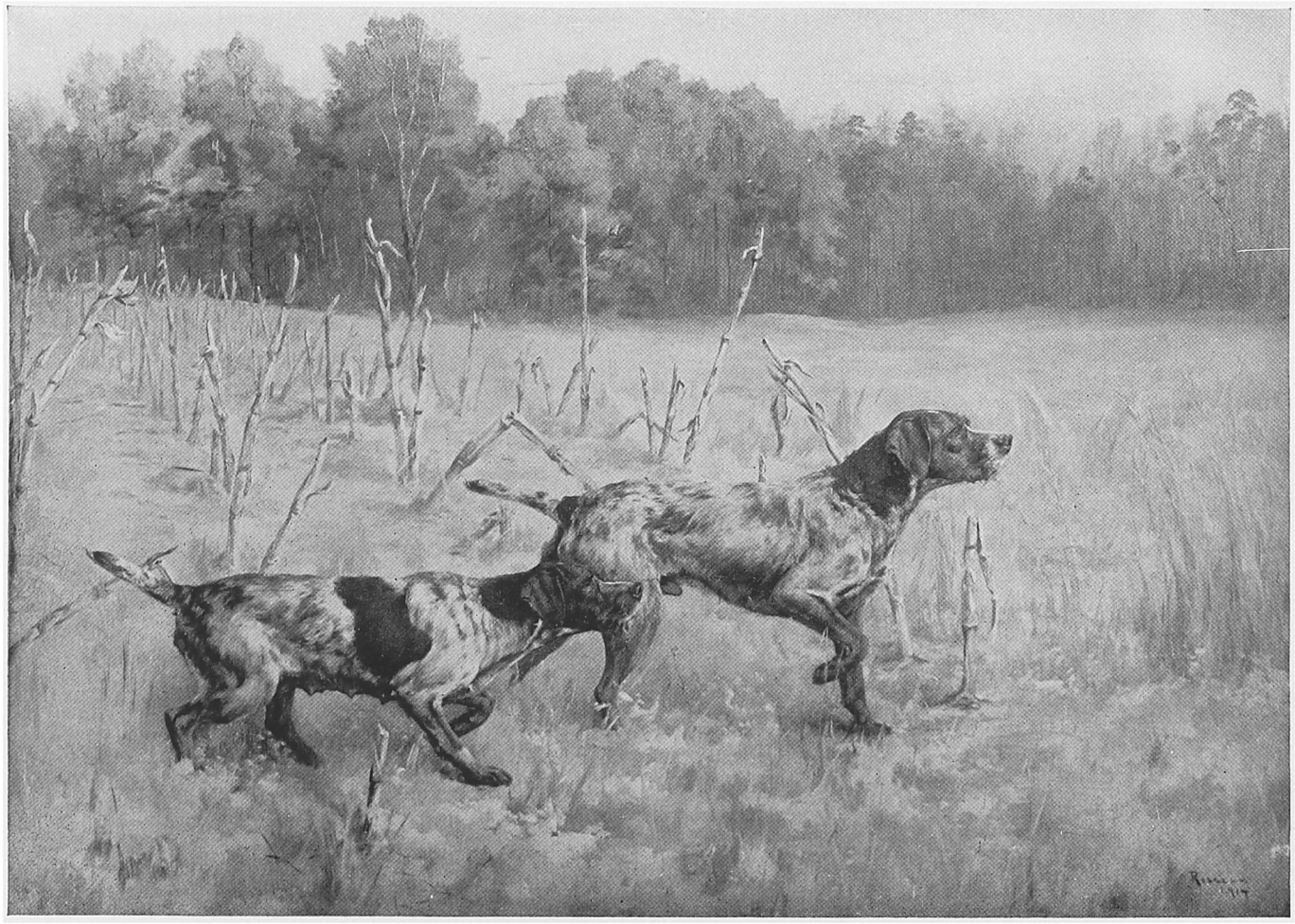
THE TWO POINTERS

THESE dogs also are painted from an actual incident in the day's hunt. The artist saw the "point," impressed the pose of the dogs on his memory, and made his sketch as soon afterwards as possible. The landscape is that at the spot where the incident occurred.



IN NORTH CAROLINA

"HOMÈRE" AND "FILEUSE"
GRIFFONS



"NIEGE" AND "STOP"

SETTERS